

# DOUGLAS MCCAUSLAND

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## Education

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### Stanford University, Department of Music

Doctor of Musical Arts

Music Composition

Financial Award: *Alice Wilber Chapman Doctoral Teaching / Research Fellowship*

Palo Alto, CA

*Start Date: September 2018*

### University of Edinburgh, College of Art

Master of Science, With Distinction

Digital Composition and Performance

Edinburgh, UK

Graduation Date: November 27, 2018

### Michigan State University, College of Music

Master of Music (3.97 GPA)

Music Composition

Financial Award: *Computer Music Studio Graduate Assistant*

East Lansing, MI

Graduation Date: May 05, 2017

### Southern Illinois University Edwardsville, College of Arts and Sciences

Bachelor of Music, Summa Cum Laude (4.0 GPA)

Theory & Composition, Saxophone Performance, and Music Education (K-12 Licensure)

Financial Award: *SIUe Department of Music Scholarship, Presser Foundation Scholarship, Memorial Awards.*

Edwardsville, IL

Graduation Date: May 10 2014

## Professional / Teaching Experience

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### Stanford University, Department of Music

September 2018 - Present

Alice Wilber Chapman Doctoral Fellow in Composition – Palo Alto, CA

- After my first year of fellowship, I now instruct / assist a number of courses in Stanford University's Department of Music across numerous sub-disciplines including CCRMA-related courses, music theory courses, and so on. Starting in my fourth year, I will work as a research assistant for the final years of my DMA studies.
  - Assisted "Fundamentals of Computer-Generated Sound", *MUS 220a* (Fall 2019)
  - Assisted "Elements of Music I", *MUS 21* (Winter 2020)
  - Assisted "Elements of Music II", *MUS 22* (Spring 2020)
  - *Further teaching TBD (2020-2021 Academic Year)*

### Wallace College

September 2017 – June 2018

Contracted Music Instructor – Edinburgh, UK

- Taught courses in music theory and history to prepare students for the General Certificate of Secondary Education (GCSE) music examination.

### Michigan State University, College of Music

August 2014 – June 2017

Computer Music Studio Graduate Assistant – East Lansing, MI

- Taught (and re-designed) "Introduction to Computer Music", *MUS 441* (Fall 2016)
- Assisted "Introduction to Computer Music", *MUS 441* (Fall 2014, 2015)
- Assisted "Digital Recording Techniques for Musicians", *MUS 442-003* (Fall 2016)
- Assisted "Real-Time Systems", *MUS 442-004* (Fall 2016)
- Assisted "Composer/Performer Symbiosis", *MUS 881* (Spring 2017)
- Sound support for composition area electronic music concerts.
- Maintenance and upkeep of computer music lab and studio equipment, and installing and maintaining software and system updates.

### **Okemos Music Academy**

May 2015 – August 2017

Contracted Private Teacher – Okemos, MI

- Taught an average of 20 – 30 private lessons per week in guitar, saxophone, voice, and beginning piano; students vary in ages, ability, and backgrounds.

### **Michigan State University, MST GATE**

June 2016 / 2017

Electronic Music Workshop Co-Instructor – East Lansing, MI

- Taught workshops in electronic music to middle-school / junior high aged students from across the state of Michigan for the summer of 2016 and 2017.

### **Private Contracted Recording Engineer**

January 2016 - *Present*

- Record various projects as opportunity and contracts arise. Projects have included: recording experimental electronic music, art music concerts, and popular music albums.

### **SIUe, Information Technology Services**

August 2008 – January 2014

Helpdesk Services and Computer Repair – Edwardsville, IL

- Assist students and faculty in issues relating to user accounts, classroom technology, and computer use; manage computer repairs (virus/malware removal, maintenance, general upkeep, etc.).

## **Professional Development & Festival / Conference Features**

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### **[UPCOMING] Sonorities Festival / Sonic Lab**, Featured Composer / Performer

- *ISOLATE* performed at the 2020 Sonorities Festival, as part of the Sonic Lab strand hosted by the Sonic Arts Research Centre (SARC) in Belfast, UK.

### **[UPCOMING] New Dimensionality: Experimental Art Showcase**, Featured Composer / Performer

- Currently untitled work for live performance in mixed-order ambisonics performed at the New Dimensionality Showcase, hosted by ArtX in Palo Alto, CA USA.

### **San Francisco Tape Music Festival**, Featured Composer

- *ISOLATE* performed at the 2020 San Francisco Tape Music Festival, hosted by SFSound in San Francisco, CA USA.

### **Meridian International New Music Festival**, Featured Composer

- *ISOLATE* performed at the 2019 Sonic Gardens edition of the Meridian International New Music Festival, held in Bucharest, Romania.

### **CEMlcircles**, Featured Composer / Performer

- *ISOLATE* performed at the 2019 CEMlcircles International Festival of Experimental Music / Intermedia, hosted by the University of North Texas' Center for Experimental Music and Intermedia in Denton, TX USA.

### **Electronic Music Midwest Festival**, Featured Composer / Performer

- *ISOLATE* performed at the 2019 Electronic Music Midwest Festival, hosted by Kansas City Kansas Community College in Kansas City, KS USA.

### **CCRMA @ Bing Studio**, Featured Composer / Performer

- *ISOLATE* premiered at Stanford University's Bing Studio, hosted by CCRMA in Palo Alto, CA USA.

### **Women Scream: Duo Illegal at the San Francisco for New Music**, Featured Composer

- *The Space of Two Frames* performed at C4NM in San Francisco's "Tenderloin District" in May 2019, CA USA.

**CCRMA @ Anderson**, Featured Composer / Installation

- *Cassette Study III* installed in the Anderson Collection for “CCRMA @ Anderson” hosted in Palo Alto, CA USA.

**CEMEC @University of California Santa Barbara**, Featured Composer / Performer

- *Cassette Studies I & II (Rev.)* performed at the 2019 California Electronic Music Exchange Concert, hosted at UCSB in Santa Barbara, CA USA.

**CEMEC @California Institute of the Arts**, Featured Composer / Performer

- *Cassette Studies I & II (Rev.)* performed at the 2019 California Electronic Music Exchange Concert, hosted at CalArts in Valencia, CA USA.

**CEMEC @Mills College**, Featured Composer / Performer

- *[re]Glossolalia* performed at the 2019 California Electronic Music Exchange Concert, hosted at Mills College in Oakland, CA USA.

**CEMEC @Stanford University**, Featured Composer / Performer

- *Cassette Studies I & II (Rev.)* performed at the 2019 California Electronic Music Exchange Concert, hosted at Stanford University in Palo Alto, CA USA.

**SEAMUS National Conference**, Featured Composer

- *Glossolalia* performed at the 2019 Society for Electro-Acoustic Music in the United States National Conference at Berklee College of Music in Boston, MA USA.

**SEAMUS 2017 / 2018 Interactions**, Featured Composer / Recording Engineer

- *Glossolalia* released on CD funded and curated by the Society of Electro-Acoustic Music in the United States. (Released 3/31/19)

**CCRMA 2019 Open House**, Featured Composer / Performer

- *{IMP}ulse* performed at the 2019 Stanford University CCRMA Open House, hosted in Palo Alto, CA USA.

**EUREKA! Musical Minds of California**, Featured Composer / Performer

- *[re]Glossolalia* performed at the 2019 EUREKA! Musical Minds of California festival, hosted at California State University East Bay in Hayward, CA USA.

**Stanford Radio KZSU “Day of Noise”**, Featured Composer / Performer

- *[re]Glossolalia* and *Cassette Studies I & II* performed live on KZSU radio’s 2019 “Day of Noise” marathon broadcast, hosted at Stanford University in Palo Alto, CA USA.

**CCRMA, Transitions**, Featured Composer / Performer

- *[re]Glossolalia* performed at the 2018 CCRMA Transitions Concert, hosted by Stanford University in Palo Alto, CA USA.

**Electronic Music Midwest Festival**, Featured Composer / Performer

- *[re]Glossolalia* performed at the 2018 Electronic Music Midwest Festival, hosted by Lewis University in Chicago, IL USA.

**Potsdam Single-Reed Summit**, Featured Composer

- *Glossolalia* performed at the 2018 Potsdam Single-Reed Summit, hosted by the Crane School of Music at Potsdam State University of New York in Potsdam, NY USA.

**Ambient Audiences: Sonic Structures at the Fruitmarket Gallery**, Featured Composer / Performer

- *Cassette Studies I & II* performed at the 2018 Ambient Audiences: Sonic Structures, hosted by the Fruitmarket Gallery in Edinburgh, UK.

**Talbot Rice Gallery: Trading Zone**, Featured Composer / Performer

- Installation / performance series of *[re]Glossolalia* and *Fragments from a Stairwell* at the Trading Zone Exhibition, hosted by the Talbot Rice Gallery in Edinburgh, UK.

**New York City Electroacoustic Music Festival**, Featured Composer

- *Glossolalia* premiered at the 2018 NYCEMF festival, hosted in New York, NY USA.

**Klingt Gut! Symposium on Sound**, Featured Composer / Performer

- *Cassette Studies I & II* performed at the 2018 symposium hosted by the Hamburg University of Applied Sciences and the Audio Engineering Society in Hamburg, Germany.

**Sounds Like THIS! Festival**, Featured Composer / Performer

- *Cassette Studies I & II* performed at the 2018 festival hosted by the Leeds College of Music in Leeds, UK.

**University of Nebraska-Kearney New Music Festival**, Featured Composer

- *Alone on Repeat* performed at the 2018 festival hosted in Kearney, NE USA.

**Festival of Creative Learning: Real and Virtual Sound**, Featured Composer / Performer

- *Cassette Studies I & II* performed at St. Cecilia's Hall for the 2018 festival hosted in Edinburgh, UK.

**Osaka University of Arts Electroacoustic Music Festival**, Featured Composer

- *Glossolalia* performed at the 2017 OMA EMF festival hosted in Osaka, Japan.

**New Music @Sonicscape Festival**, Featured Composer

- *Glossolalia* performed at the 2017 festival hosted in Yongin, South Korea

**SPLICE Institute**, Participant Composer

- *Alone on Repeat* written for, and premiered at the 2016 institute at Western Michigan University in Kalamazoo, MI USA.

**MISE-EN Music Festival**, Featured Composer

- *Epitaph* performed at the 2016 festival in New York City, NY.

**PASIC "Day of Percussion" Festival**, Featured Composer

- *Parataxis* performed at the 2016 Michigan festival hosted in Detroit, MI USA.

**SEAMUS National Conference**, Featured Composer

- *I saw your father here yesterday...* performed at the 2016 Society for Electro-Acoustic Music in the United States National Conference at Georgia Southern University in Statesboro, GA USA.

## Honors & Awards

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- International Confederation of Electroacoustic Music, 2019 CIME Prize: *Honorable Mention*
- Stanford University Doctoral Teaching / Research Fellowship
- Michigan State University Dean's List *Every Eligible Semester*
- Paul Harder Endowed Scholarship in Music Theory and Composition Fall 2016
- Michigan State University College of Music Graduate Student Fellowship Spring 2016
- Michigan State University College of Music Graduate Teaching Assistantship
- Phi Kappa Phi National Honor Society
- Golden Key International Honor Society

- National Society of Collegiate Scholars
  - Pi Kappa Lambda Music National Honor Society
  - Kappa Delta Pi International Honor Society in Education
  - Southern Illinois University Edwardsville Dean's List
  - Mark Gerdelman Honors Award in Musical Composition
  - Joseph Gruber Memorial Music Teacher Student Award
  - Kurt W. Engbretson Music Education Award
  - Department of Music General Scholarship (Presser Foundation)
- Every Eligible Semester*  
Spring 2013 & 2014  
Spring 2012 & 2014  
Spring 2013  
Spring 2012

## Compositions / Research

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### Untitled work for JACK Quartet

Composed for the JACK Quartet's 2020 residency at Stanford University

### Untitled work for T2 Saxophone Duo / Quasar Saxophone Quartet

- Composed for the T2 Saxophone Duo's performance at the 2020 NASA conference, and for the Quasar Saxophone Quartet's 2020 residency at Stanford University

### Untitled work for Aleksander Gabrys

- Augmented Bass and Electronics Performer in Fifth-Order Ambisonics
- Approximate Duration: TBD
- Composed for Aleksander Gabrys' 2020 residency at Stanford University

### ex-log.01b

- *In progress, anticipated completion TBD*
- Extended-Play Digital Release
- 3 – 4 Tracks
- Duration: TBD
- An "expansion pack" to *ex-log.01*, a continued intersection of modern noise music, industrial, and metal.

### Untitled work for EMF Performers, Electronics, and Video Score

- *In Progress (Currently on hold)*

### Untitled work #2 for "MH / CH Project"

- *In Progress*

### Auto-Immune, 2019

- *In Progress*
- *Working title*
- Collaboration with video artist Marcos Serafimneto
- Piece which explores the use of machine-learning / deepfake technology as a way to construct a piece which deals with the politicization of HIV and LGBTQ communities.

### Ataraxia, 2020

- Fixed-Media Audio / Video
- Duration: 1:34
- Composed as an intermedia miniature using found footage / audio as a study.

### Gran-Volution Re-Synthesis, 2019

- Composition / synthesis tool written in Max/MSP (not intended for live performance)
- Combines granular synthesis and real-time convolution mapped out to a Novation LaunchControl XL
- Research for future developments of the MH project
- Includes a collection of ~200 stereo impulse responses taken from numerous everyday objects

### The Space of Two Frames, 2019

- Voice, Piano, and Electronics
- Approximate Duration: 8:10
- Composed for Duo Illegal's 2019 residency at Stanford University
- Performances: *Music <541> presents Duo Illegal (2019, Palo Alto)*, *Women Scream: Duo Illegal at the San Francisco Center for New Music (2019, San Francisco)*

### Cassette Study III, 2019

- Installation adaptation / development continuation of the *Cassette Studies* series of works

- Completed for the “CCRMA x Anderson: Sound Happenings” event at the Anderson Collection, organized by Barbara Nemess
- Approximate Duration: 20:00 (looping)
- Performances: *CCRMA x Anderson: Sound Happenings (2019, Palo Alto)*

**ISOLATE**, 2019

- Live electronics performance in mixed-order ambisonics (first and fifth) with custom-built interface “Master Hand”, Max/MSP, and Wekinator.
- Approximate Duration: 6:30
- Performances: *CCRMA Sound in Space (2019, Palo Alto)*, *CCRMA Interaction / Intermedia / Immersion (2019, Palo Alto)*, *CCRMA Interaction Design (2019, Palo Alto)*, *Electronic Music Midwest (2019, Kansas City)*, *CEMcircles (2019, Denton)*, *Sonic Gardens: Meridian International New Music Festival (2019, Bucharest)*, *San Francisco Tape Music Festival (2020, San Francisco)*

**MH Project**, 2019

- Hand-made live electronics performance interface utilizing 5x HID control sticks (XY Axis), ribbon sensor, gyroscope, and Teensy microcontroller; programmed in Arduino, Max/MSP, and Wekinator.

**Black Amnesia**, 2019

- Soprano Voice, Bass Flute, Bass Clarinet, Percussion, and Electronics
- Approximate Duration: 7:10
- Composed for the TAK Ensemble's 2019 residency at Stanford University
- Performances: *Music <541> presents TAK Ensemble (2019, Palo Alto)*
- *Honorable Mention* for the 2019 CIME / ICEM Prize

**Tea Time**, 2019

- Hand-made instrument utilizing a tea-kettle, metal slinky, sheet-metal plate, piezo contact mics, mono transducer, Max/MSP, and a MIDI control surface.
- Approximate Duration: 3:30
- Performances: *Interaction / Intermedia / Immersion (2019, Palo Alto)*

**Impasse**, 2019

- Third-order ambisonics fixed-media composition exploring spatial nuances relating to gesture in a full 3D space.
- Completed in the CCRMA Stage 56.8 ambisonics rig
- Duration: 2:30
- Performances: *Sound in Space (2019, Palo Alto)*

**{IMP}ulse**, 2018

- Acoustic Guitar and Live Electronics
- Short “proof-of-concept” work demonstrating technology for use in upcoming (at the time) work *Black Amnesia*
- Duration: 3:30
- Performances: *Fundamentals of Computer-Generated Sound (2019, Palo Alto)*, *CCRMA 2019 Open House (2019, Palo Alto)*

**intersect // interstice**, 2018

- Three-Voice miniature exploring the use of HID mapped duffing oscillator circuits as a “digital trio”.
- Duration: 2:18

**SUBLIMATE**, 2018

- Live electronics performance using handmade circuits and Max/MSP.
- Approximate Duration: 4:00

**Fragments from a Stairwell**, 2018

- Six-Speaker / Motion Sensor Audio Installation in the Talbot Rice Gallery [*University of Edinburgh Master's Thesis*]
- Adapted from the first performances of *[re]Glossolalia*
- Performances: *Talbot Rice Gallery: Trading Zone (2018, Edinburgh)*

**[re]Glossolalia**, 2018

- Circuit-Bent Radio, Hardware-Hacked Instruments and Electronics [*University of Edinburgh Master's Thesis*]

- Approximate Duration: 16:40 (full performance)
- Performance Series, Research Document, and Digital Release
- Performances: *Talbot Rice Gallery: Trading Zone* (2018, Edinburgh), *Electronic Music Midwest Festival* (2018, Romeoville), *St. Cecilia's Hall* (2018, Edinburgh), *Ambient Audiences: Sonic Structures at the Fruitmarket Gallery* (2018, Edinburgh), *CCRMA Transitions* (2018, Stanford), *Stanford KZSU "Day of Noise"* (2019, Palo Alto), *EUREKA! Musical Minds of California* (2019, Hayward), *CEMEC @Mills* (2019, Oakland)

#### **[re]Synth~**, 2018

- Stochastic System, created in Max/MSP 7
- Demonstration of the '[re]Synth~' v1.0 Software
- Composition / Performance tool, spectral analysis driven duffing oscillators and granular synthesis
- *Updated to ver. 2.0 December 2018*

#### **MC-EMF**, 2018

- Live Electronics Performance System
- Color-tracking of telephone induction coils and real-time processing
- Written / Deployed in Max/MSP 7
- Current Version: 1.0

#### **CM-Object**, 2018

- Live Electronics Performance System
- Contact mic and found objects with granular synthesis, and various types of recorded buffer processing
- Written / Deployed in Max/MSP 7
- Current Version: 1.0

#### **Bias in Creative Technology**, 2018

- Research Project, Instrument Building Workshop, Digital Media Studio Project, Documentary, etc.
- Created in cooperation with Calum Jamieson, Yuting Yan, Velvet Ye, Joonshik Lee, and Qiqi Zhu as part of DMS 2018

#### **STOCH~**, 2018

- Stochastic System, created in Max/MSP 7
- Approximate Duration: 6:00

#### **ex-log.01 //inside the megastructure**, 2018

- Extended-Play Digital Release
- 6 Tracks
- Duration: 23:51
- An intersection of modern noise music, industrial, and metal – drawing aesthetically from the work of Japanese author / illustrator Tsutomu Nihei

#### **NOIZ~**, 2017

- Live Electronics
- Demonstration of the 'NOIZ~' V1.0 Software
- Real-time score set to the short film *MAZE* from the Scottish Ballet
- Approximate Duration: 6:30

#### **Electro-Magnetic Field Sound Library**, 2017

- Stereo Fixed-Media / Audio Tool / Audio Research

#### **You can do this**, 2017

- Live Electronics
- Demonstration of the 'Granu-Spec' V1.0 Software
- Approximate Duration: 8:30

#### **House**, 2017

- Flute / Alto Flute, Narrator, and Electronics
- Approximate Duration: 14:40
- Performances: MSU Symbiosis Concert (2017, East Lansing)

#### **Glossolalia**, 2017 (Revised 2018)

- Alto Saxophone and Electronics
- Approximate Duration: 8:30

- Performances: *Osaka University of Arts Electroacoustic Music Festival (2017, Osaka, fixed-media only)*, *Yongin Poeun Art Gallery New Music Day @Sonicscape (2017, Yonging, fixed-media only)*, *New York City Electroacoustic Music Festival (2018, New York)*, *Talbot Rice Gallery (2018, Edinburgh)*, *Potsdam Single-Reed Summit (2018, Potsdam)*, *SEAMUS 2019 National Conference (2019, Boston)*

**Cassette Studies I & II**, 2016 / 2017 (Revised 2019)

- Live Electronics
- Approximate Duration: 12:30
- Revised and Expanded in 2019
- Performances: *MSU Real-Time Systems (2016, East Lansing)*, *Broad Art Museum (2016, East Lansing)*, *MSU Premieres Concert (2017, East Lansing)*, *Oscilloscope (2017, Bangor)*, *Festival of Creative Learning: Real and Virtual Sound (2018, Edinburgh)*, *Sounds Like THIS Festival (2018, Leeds)*, *Klingt Gut! Symposium on Sound (2018, Hamburg)*, *Ambient Audiences: Sonic Structures at the Fruitmarket Gallery (2018, Edinburgh)*, *Stanford KZSU "Day of Noise" (2019, Palo Alto)*, *CCRMA @ Anderson (2019, Palo Alto)*, *CEMEC @Stanford (2019, Palo Alto)*, *CEMEC @CalArts (2019, Valencia)*, *CEMEC @UCSB (2019, Santa Barbara)*

**Untitled Piece for Resonating Guitar**, 2016

- Acoustic Guitar, Transducers, and Electronics
- Approximate Duration: 7:00
- Performances: *MSU Real-Time Systems (2016)*

**SOUNDBLASTER\_WORM.exe**, 2016

- Live Electronics
- Approximate Duration: 5:00
- Performances: *MSU Real-Time Systems (2016)*

**Alone on Repeat**, 2016

- Tuba and Electronics
- Approximate Duration: 7:30
- Discography: *Colossus: Recordings of New Music for Tuba (2018)*
- Performances: *SPLICE Festival (2016, Kalamazoo)*, *Eastman Audio Research Studio Fall Concert (2017, Rochester)*, *University of Nebraska Kearney New Music Festival (2018, Kearney)*, *University of Missouri-Columbia (2018, Columbia)*

**Parataxis**, 2016

- Percussion and Electronics [*Michigan State University Master's Thesis*]
- Approximate Duration: 28:30
- Performances: *Tia Harvey's DMA Percussion Recital (2016, East Lansing)*, *MSU Premieres Concert (2016, East Lansing)*, *Michigan PASIC "Day of Percussion" Festival (2016, Detroit)*

**Hop a Train: 1924**, 2016

- Acoustic Guitar and Electronics
- Approximate Duration: 8:30
- Performances: *MSU Voicing Poetry Concert (2016, East Lansing)*

**POST\_Log: Electroacoustic Miniatures**, 2015

- Stereo Fixed-Media
- Approximate Duration: 18:00
- Performances: *MSU Unwind Concert (2015, East Lansing)*

**//recollect**, 2015

- Stereo Fixed-Media
- Duration: 2:55
- Performances: *MSU Unwind Concert (2015, East Lansing)*

**I saw your father here yesterday...**, 2015

- Trombone and Electronics
- Approximate Duration: 12:15
- Performances: *MSU Symbiosis Concert (2015, East Lansing)*, *Sean Biehn's DMA Trombone Recital (2015, East Lansing)*, *SEAMUS National Conference (2016, Statesboro)*

**Heyr, Himna Smiður**, 2015

- Wind Symphony Setting of Icelandic Hymn
- Approximate Duration: 5:00
- Performances: *MSU Wind Symphony Reading Sessions (2015, East Lansing)*

**Dharmas**, 2014

- Glass Marimba and Electronics
- Approximate Duration: 7:00
- Performances: *MSU Premieres Concert (2014, East Lansing)*

**Epitaph**, 2014

- Stereo Fixed-Media
- Duration: 9:28
- Performances: *MSU Unwind Concert (2014, East Lansing)*, *MSU Premieres Concert (2015, East Lansing)*, *MISE-EN Music Festival (2016, New York)*

**Barnard 33**, 2014

- Electric Guitar
- Approximate Duration: 6:00

**Wedding Processional**, 2014

- Cello and Piano
- Approximate Duration: 1:50
- Performances: *9<sup>th</sup> Street Abbey (2014, St. Louis)*

**Anna Henry: The Derelict Home**, 2014

- 2 Violin, Cello, Cl, B. Cl, and Percussion
- Approximate Duration: 6:45
- Performances: *SIUe Senior Composition Recital (2014, Edwardsville)*

**Empty Room in a Deserted House**, 2013

- Stereo Fixed-Media
- Duration: 4:45

**I Am Providence**, 2013

- Piano
- Approximate Duration: 5:00
- Performances: *SIUe Composer's Convocation (2013, Edwardsville)*, *SIUe Senior Composition Recital (2014, Edwardsville)*

**Pale Blue Dot**, 2012

- Stereo Fixed-Media
- Duration: 15:00
- Performances: *SIUe Senior Composition Recital (2014, Edwardsville)*

**Fall River: at the edge of the void**, 2012 (revised 2015)

- Percussion Ensemble (7 players)
- Approximate Duration: 8:15
- Performances: *SIUe Composer's Convocation (2014, Edwardsville)*, *MSU Percussion Studio Concert / Fall Tour (2015, East Lansing)*

**Sannyasa**, 2011

- SATB Choir, Percussion, and Piano
- Approximate Duration: 7:30

**Homunculus**, 2011

- Soprano Voice and Piano
- Approximate Duration: 2:30
- Performances: *SIUe Composer's Convocation (2011, Edwardsville)*

**Curves**, 2011

- Solo Flute
- Approximate Duration: 3:00